

Pinakothek
der Moderne
25. Feb 2016
4 pm

DUTCH
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Eline Strijkers



Eline Strijkers is co-founder of DoepelStrijkers and works in multi-disciplinary teams on projects in the field of architecture, interior architecture and urban strategies. Her office bridges the gap between art and science with intelligent design and strategic interventions. Driven by a fascination for aesthetics with substance, the office generates works which transcend the spatial by creating social, ecological and economic value. Giving form to the process and financing are just as important as the design itself. She has a firm belief that design can act as an agent for social renewal leading to strategies that contribute to a ›circular‹ and ›inclusive‹ economy. ›Circular‹ by closing energy, water, waste and material cycles. ›Inclusive‹ by creating implementation trajectories that empower people distanced from the labour market. This ambition impacts on the design criteria per project and adds an often hidden layer of meaning to the works.

»Spatial design can stimulate social renewal by creating ›circular‹ and ›inclusive‹ projects.«

