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# FRAME



**WHO'S  
AFRAID OF  
COLOUR?**  
**WHY NEW INTERIORS  
BRAVE THE BRIGHTS**



## RECYCLE OFFICE

BY DOEPEL STRIJKERS

Many old buildings in Rotterdam's harbour areas are either facing demolition or scheduled for conversion in the coming years. Doepel Strijkers Architects is researching ways in which to reuse materials from buildings that have been knocked down in projects earmarked for conversion.

As a test case, they transformed the ground floor of the Haka Building: a multistorey office block erected in the 1930s that, since the end of 2010, has provided 'shelter' for progressive organizations dedicated to the sustainable use of energy and water. Doepel Strijkers built stages from recycled boards, a kitchen from discarded greenhouses and a meeting room from old doors.

The most successful part of the design is a long wall made of garments that have been sorted by colour and stacked to create a vibrant partition between gallery area and auditorium. Because the wall absorbs sound, it has an acoustic function, and because it is composed of nine 'units' on casters, it is easy to move – as a whole or in sections – from one place to another. 'The trick is to reuse materials in a way that is not overly obvious,' says architect Eline Strijkers.

[dsarotterdam.com](http://dsarotterdam.com)

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IN THE HAKA BUILDING IN ROTTERDAM, A LONG ACOUSTIC WALL – MADE FROM SECOND-HAND CLOTHING STACKED TO CREATE VIVID SWATHES OF COLOUR – SEPARATES THE GALLERY FROM THE AUDITORIUM.

